



# G A Z E T T E

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## CEU CONTINUES TO STRENGTHEN EUROPEAN TIES

*CEU initiates the Consortium for the Advancement of Graduate Education in Europe and attends the European University Association Conference*

CEU recently took part in two events involving its relationship with other graduate schools at the European level. At CEU's initiative, rectors and other high-level representatives of 16 universities gathered in Budapest on November 1, to discuss ways to strengthen graduate education in Europe as a means to achieve the objectives of the Bologna Process. The participants were "natural" partners of CEU from Central and Eastern European, as well as Western European graduate schools. After a full day of intensive discussions, consensus was reached that the European Higher Education Area, which is planned to come into being by 2010, cannot be complete and competitive without high-level graduate education. Unfortunately, it was further noted that graduate education—in particular its doctoral layer—has been largely underestimated in the context of the Bologna Process. Upon CEU's proposal, the participants agreed to create a Consortium for the Advancement of Graduate Education in Europe in order to stimulate a different approach. The Consortium, designed as an active and highly visible strategic partnership, will engage in actions aiming at fostering graduate education, including lobbying, advocacy, and policy-making. CEU will assume the secretariat of the Consortium along with Eötvös Loránd University in Budapest.



### University Representatives:

Mark Vuijsteke, Director of Development, and Robert Picht, Professor, College of Europe, Brugge, Belgium; Reynold Bloom, President, American University, Bulgaria; Jaak Aaviksoo, Rector, University of Tartu, Estonia; Jurgen Dieringer, Professor, Andrassy University, Budapest, Hungary; László Komlósi, Vice-Rector, University of Pécs, Hungary; Attila Chikán, Rector, Budapest University of Economic Sciences and Public Administration, Hungary; Ferenc Hudecz, Pro-Rector, Eötvös Loránd University, Budapest, Hungary; Andreas Frijdal, Head of Academic Service, European University Institute, Florence, Italy; Juozas Vidmantis Vaitkus, Vice-Rector, Vilnius University, Lithuania; Gheorghe Rusnac, Rector, Moldova State University, Chisinau, Moldova; Piotr Nowina-Konopka, Vice-Rector, College of Europe, Natolin, Poland; Piotr Weglenski, Rector, Warsaw University, Poland; Serban Agachi, Vice-Rector, Babes-Bolyai University of Cluj-Napoca, Romania; Nikolaj S. Dikansky, Rector, Novosibirsk State University, Russian Federation; Peter Osusky, Vice-Rector for International Cooperation, Comenius University, Bratislava, Slovakia; Nevenka Hrovatin, Vice-Dean, University of Ljubljana, Slovenia.

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### CEU ADMITTED AS FULL MEMBER OF THE HUNGARIAN RECTORS' CONFERENCE

An important achievement in the process of obtaining full recognition in Hungary for CEU took place on October 28, when the university became a full member of the Hungarian Rectors' Conference, upon the unanimous vote of the Hungarian universities represented at the Conference. The Chairman of the Conference expressed

in an official letter his support for CEU's bid to obtain accreditation in Hungary. As a collective member of the European University Association, the Hungarian Rectors' Conference is one of the key players in the efforts aiming at the creation of a common European Higher Education and Research Area.



## ART EXHIBITIONS



*Exhibit opening of "The Outer World," Opening Remarks: Attila Horányi, art historian*

Three art exhibitions have recently been displayed in the CEU Exhibition Hall. The first was a collection of black and white photographs by Jason Francisco entitled "The Outer World." Remarks at the opening were provided by art historian, Attila Horányi. Francisco wished to portray the complexities of Jewish cultural memory, and the nature of photography. The second, "Memoirs of People" by András Siflis, was opened on November 3 with remarks by Stefan Messmann (Professor, Department of Legal

Studies) and a saxophone performance by Gyula Csepregi. The painted portraits serve as an artistic reminiscence of people Siflis encountered while living in Vojvodina in the 1970s and 1980s. The third opening on December 3 was held for a collection of works by Arvydas Uziela, entitled "Freedom of Fantasy." Graphic artist Ilona Árva was on hand to introduce the artist and his works, which are about the life cycle of nature and man, and experimentation with various printing techniques.



*András Siflis (left), Stefan Messmann, Gyula Csepregi (right)*



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